

CAROLINA PERFORMING ARTS

MEMORIAL HALL

SYMPHONY, CEREMONY

Repertory Line Set Schedule

Updated August 2026

Notes:

- Sets in **RED** obstructed by orchestra shell clouds

- Sets in **bold** may be obstructed by orchestra shell wall, pending configuration

- Uses in **GREY** are hung, but not utilized in this event configuration

* = Item cannot be moved

** = 4th Symphony LX and Orchestra Masking Legs used only when acoustic shell in extra-wide configuration

Line Set	Distance from Plaster	Trim	Use
1	1' 6"		Valance*
2	2' 1"		Main Drape*
3	2' 8"		1st Symphony LX
4	3' 3"	<21'>	1st Legs
5	3' 10"		
6	4' 5"	27'	1st Electric
7	5'		
8	5' 7"		1st Border
9	6' 2"		
10	6' 9"		Orchestra Shell Cloud*
11	8' 6"		2nd Border
12	9' 1"	<21'	2nd Leg SL
13	9' 8"	21'>	2nd Leg SR
14	10' 3"		
15	10' 10"		
16	11' 5"		2nd Symphony LX
17	12'		Jazz LX 2
18	12' 7"		
19	13' 2"		
20	13' 9"	27'	2nd Electric
21	14' 4"		
22	15' 7"		3rd Border
23	16' 2"	<21'>	3rd Legs
24	17'		Orchestra Shell Cloud*
25	17' 9"		Jazz LX 3
26	18' 3"		
27	18' 11"	27'	3rd Electric
28	19' 6"		
29	20' 1"		
30	20' 8"		Concert Cyc (Muslin)
31	21' 3"		
32	21' 9"		3rd Symphony LX
33	23' 3"		4th Electric (Cyc Lx)
34	23' 10"		Full Stage Black
35	24' 5"	<21'>	4th Legs
36	25'		
37	25' 7"	30'	5th Electric
38	26' 2"		
39	27'		Orchestra Shell Cloud*
40	28'		
41	28' 7"		
42	29' 2"		
43	30' 8"		5th Border
44	31' 3"	<21'>	5th Legs
45	31' 10"		
46	32' 5"	25'	6th Electric (Cyc Lx)
47	33'		4th Symphony LX**
48	33' 7"		
49	34' 2"		Dance Cyc (Spandex)
50	34' 9"		Split Blackout
51	35' 4"	<16'6">	Orchestra Masking Legs**
52	35' 11"		
53	36' 6"		
54	39' 7"		
55	41' 6"		

CAROLINA PERFORMING ARTS

MEMORIAL HALL

DANCE/VARIETY SHOW

Repertory Line Set Schedule

Updated August 2026

Notes:

- 6th Electric (cyc) units intended to be utilized with Dance Cyc as backdrop

- Uses in *GREY* are hung, but not utilized in this event configuration

* = Item cannot be moved

^ = Double-batten with ETC raceway

Line Set	Distance from Plaster	Trim	Use
1	1' 6"		Valance*
2	2' 1"		Main Drape*
3	2' 8"		1st Symphony LX
4	3' 3"	<21'>	1st Legs
5	3' 10"		
6	4' 5"	27'	1st Electric^
7	5'		
8	5' 7"		1st Border
9	6' 2"		
10	6' 9"		Orchestra Shell Cloud*
11	8' 6"		2nd Border
12	9' 1"	<21'	2nd Leg SL
13	9' 8"	21'>	2nd Leg SR
14	10' 3"		
15	10' 10"		
16	11' 5"		2nd Symphony LX
17	12'		Jazz LX 2
18	12' 7"		
19	13' 2"		
20	13' 9"	27'	2nd Electric
21	14' 4"		
22	15' 7"		3rd Border
23	16' 2"	<21'>	3rd Legs
24	17'		Orchestra Shell Cloud*
25	17' 9"		Jazz LX 3
26	18' 3"		
27	18' 11"	27'	3rd Electric
28	19' 6"		
29	20' 1"		Concert Cyc (Muslin)
30	20' 8"		
31	21' 3"		
32	21' 9"		3rd Symphony LX
33	23' 3"		4th Electric (Cyc Lx)
34	23' 10"		4th Border (FSB)
35	24' 5"	<21'>	4th Legs
36	25'		
37	25' 7"	30'	5th Electric
38	26' 2"		
39	27'		Orchestra Shell Cloud*
40	28'		
41	28' 7"		
42	29' 2"		
43	30' 8"		5th Border
44	31' 3"	<21'>	5th Legs
45	31' 10"		
46	32' 5"	25'	6th Electric (Cyc Lx)
47	33'		
48	33' 7"		
49	34' 2"		Dance Cyc (Spandex)
50	34' 9"		Split Blackout
51	35' 4"	<16'6">	Orchestra Masking Legs
52	35' 11"		
53	36' 6"		
54	39' 7"		
55	41' 6"		

CAROLINA PERFORMING ARTS

MEMORIAL HALL

BAND/CONCERT

Repertory Line Set Schedule

Updated August 2026

Notes:

- 4th Electric (cyc) units intended to be utilized with Concert Cyc as backdrop

- Uses in *GREY* are hung, but not utilized in this event configuration

* = Item cannot be moved

^ = Double-batten with ETC raceway

Line set	Distance from Plaster	Trim	Use
1	1' 6"		Valance*
2	2' 1"		Main Drape*
3	2' 8"		1st Symphony LX
4	3' 3"	<21'>	1st Legs
5	3' 10"		
6	4' 5"	27'	Jazz LX 1^
7	5'		
8	5' 7"		1st Border
9	6' 2"		
10	6' 9"		Orchestra Shell Cloud*
11	8' 6"		2nd Border
12	9' 1"	<21'	2nd Leg SL
13	9' 8"	21'>	2nd Leg SR
14	10' 3"		
15	10' 10"		
16	11' 5"		2nd Symphony LX
17	12'		Jazz LX 2
18	12' 7"		
19	13' 2"	27'	2nd Electric
20	13' 9"		
21	14' 4"		
22	15' 7"		3rd Border
23	16' 2"	<21'>	3rd Legs
24	17'		Orchestra Shell Cloud*
25	17' 9"		Jazz LX 3
26	18' 3"		
27	18' 11"	27'	3rd Electric
28	19' 6"		
29	20' 1"		
30	20' 8"		Concert Cyc (Muslin)
31	21' 3"		
32	21' 9"		3rd Symphony LX
33	23' 3"		4th Electric (Cyc Lx)
34	23' 10"		Full Stage Black
35	24' 5"	<21'>	4th Legs
36	25'		
37	25' 7"	30'	5th Electric
38	26' 2"		
39	27'		Orchestra Shell Cloud*
40	28'		
41	28' 7"		
42	29' 2"		
43	30' 8"		5th Border
44	31' 3"	<21'>	5th Legs
45	31' 10"		
46	32' 5"	25'	6th Electric (Cyc Lx)
47	33'		
48	33' 7"		
49	34' 2"		Upstage Cyc (Spandex)
50	34' 9"		Split Blackout
51	35' 4"	<16'6">	Orchestra Masking Legs
52	35' 11"		
53	36' 6"		
54	39' 7"		
55	41' 6"		