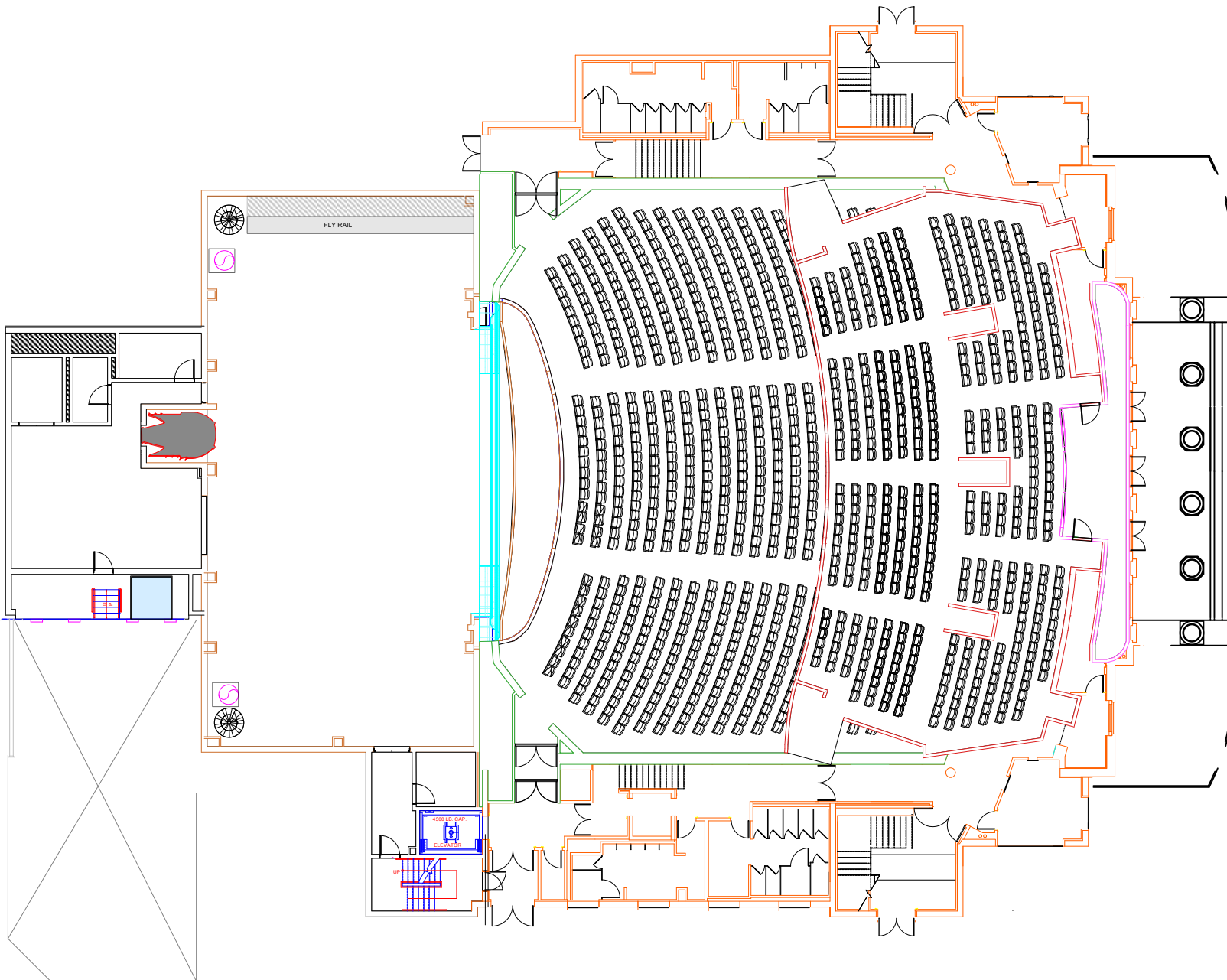
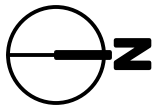


This symbol indicates stored orchestra shell towers. They have a wooden front finish and cannot be removed from the stage.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue
Memorial Hall

Artistic Programming Staff

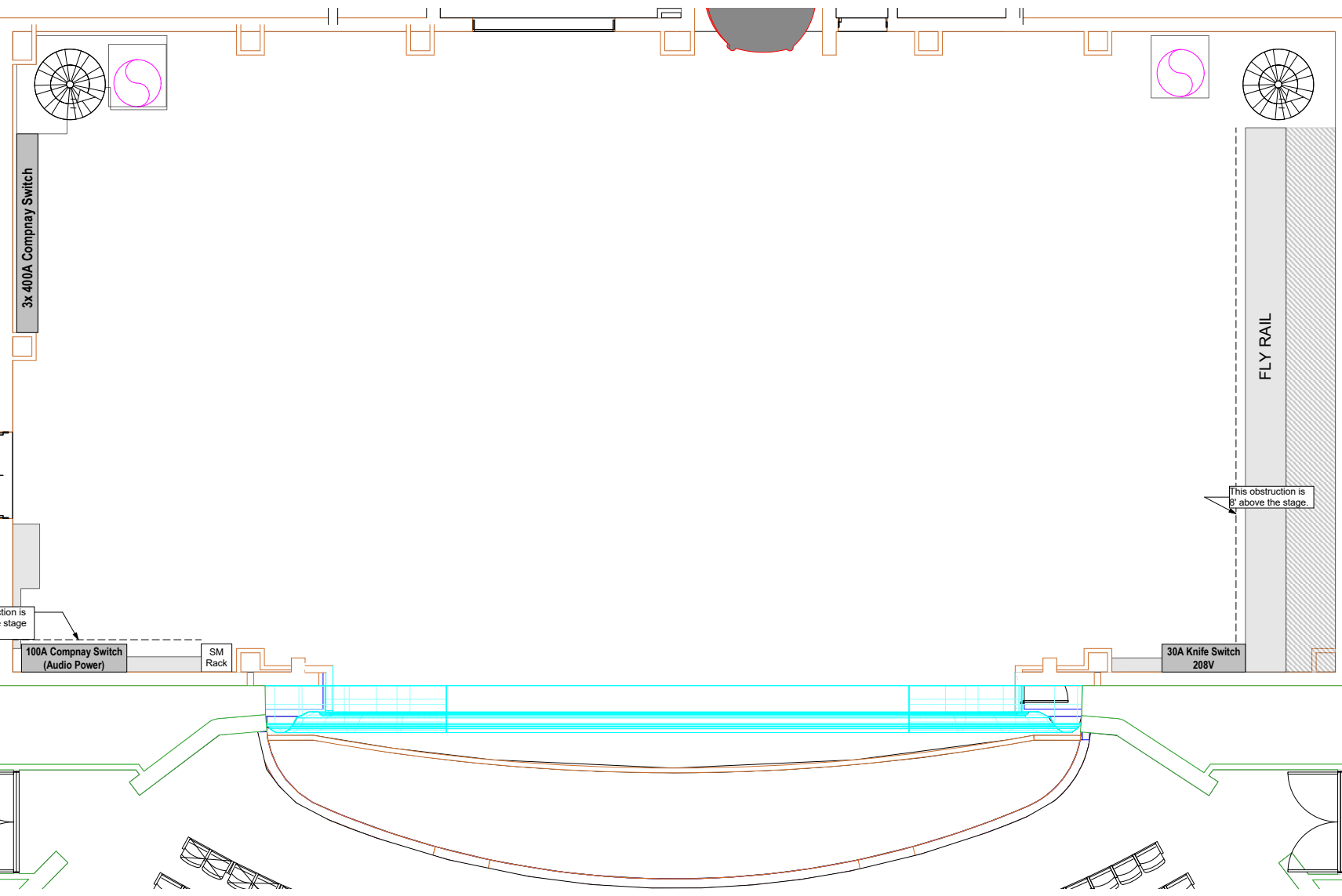
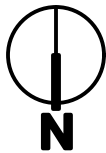
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *Full Venue*

Scale 1:300

Sheet Number

Sht-1 of **12**



NOTES



This symbol indicates stored orchestra shell towers. They have a wooden front finish and cannot be removed from the stage.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

**CAROLINA
PERFORMING
ARTS**

Venue
Memorial Hall

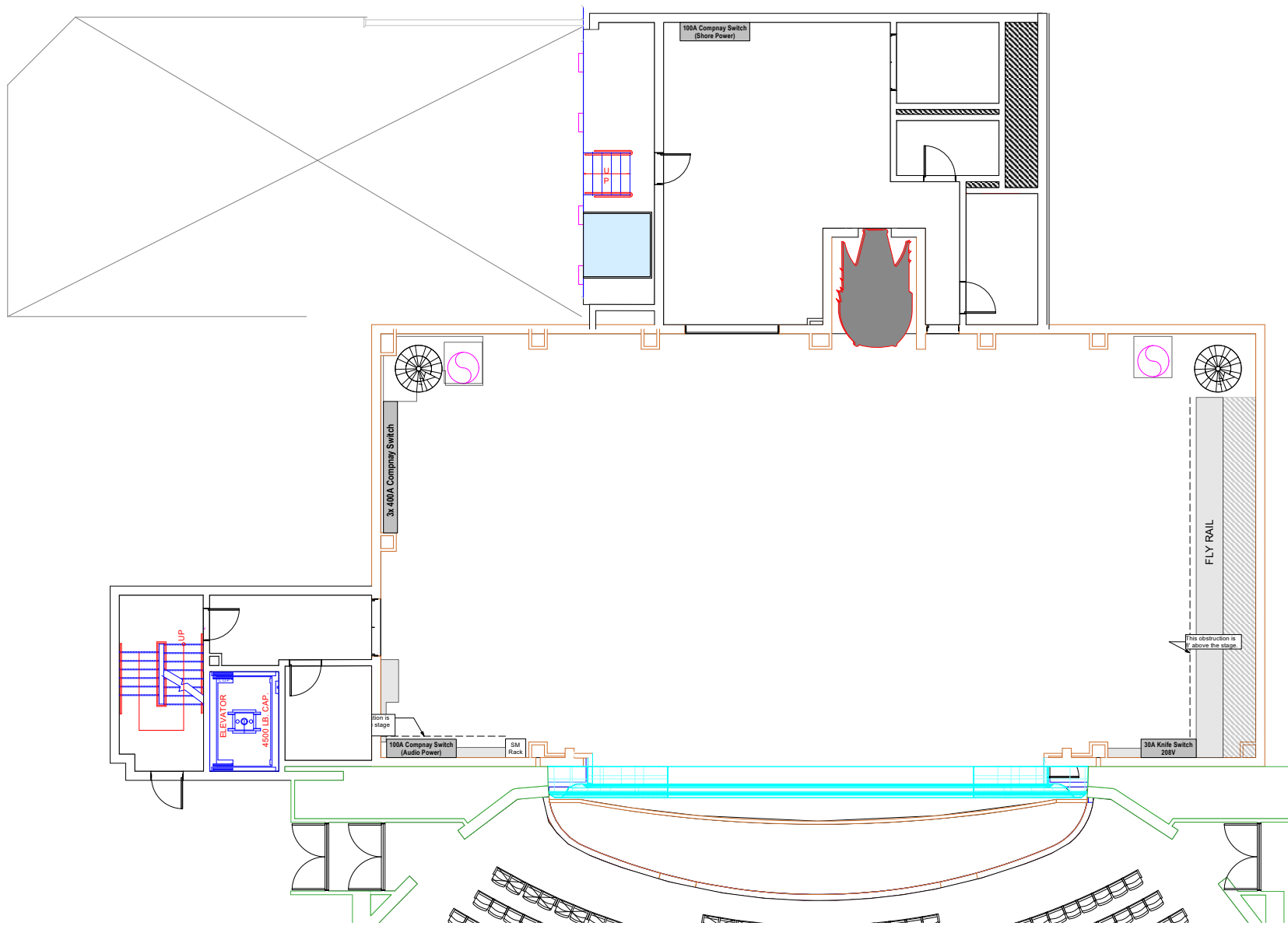
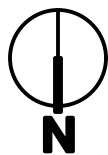
Artistic Programming Staff

Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *Stage* Scale 1:128

Sheet Number

Sht-2 of **12**



NOTES



This symbol indicates stored orchestra shell towers. They have a wooden front finish and cannot be removed from the stage.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

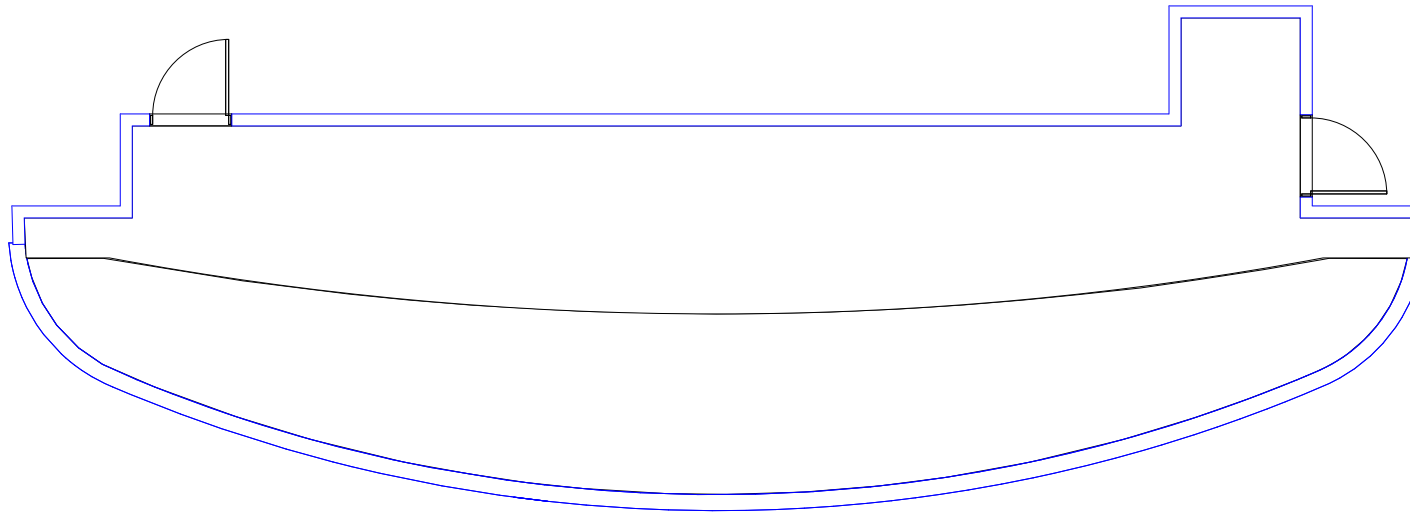
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title Stage + Backstage

Scale 1:192

Sheet Number

Sht-3 of **12**



NOTES

The Top half of the orchestra pit (in this drawing) is under the main stage. The Bottom half (in this drawing) is a movable lift that can be raised to House or Stage level.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

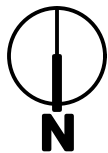
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *Orchestra Pit*

Scale 1:96

Sheet Number

Sht-4 of **12**



NOTES

- **Stage Right Stairs and Elevator:** Navigates to Auditorium ("0"), Stage ("1") and Balcony/Gallery ("2") levels.
- **Upstage Stairs:** Navigates to stage/loading dock level.
- **Spiral Stairs:** Upstage left open-grate steel steps navigate to stage, midrail and loading bridge levels.

- Washer and dryer available in Laundry Room. Green Room includes additional washer/dryer connections.

- Dressing Rooms include access to a single toilet, sink and shower. WCs are shared by Rooms C/D and E/F.
- Dressing Rooms G and H may be divided with an airwall partition, or opened to offer a larger, single room.

- Office, Green Room and Laundry Room are inaccessible to venue rental clientele.
- Venue Production Office and all Storage rooms are inaccessible to all guests.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue
Memorial Hall

Artistic Programming Staff

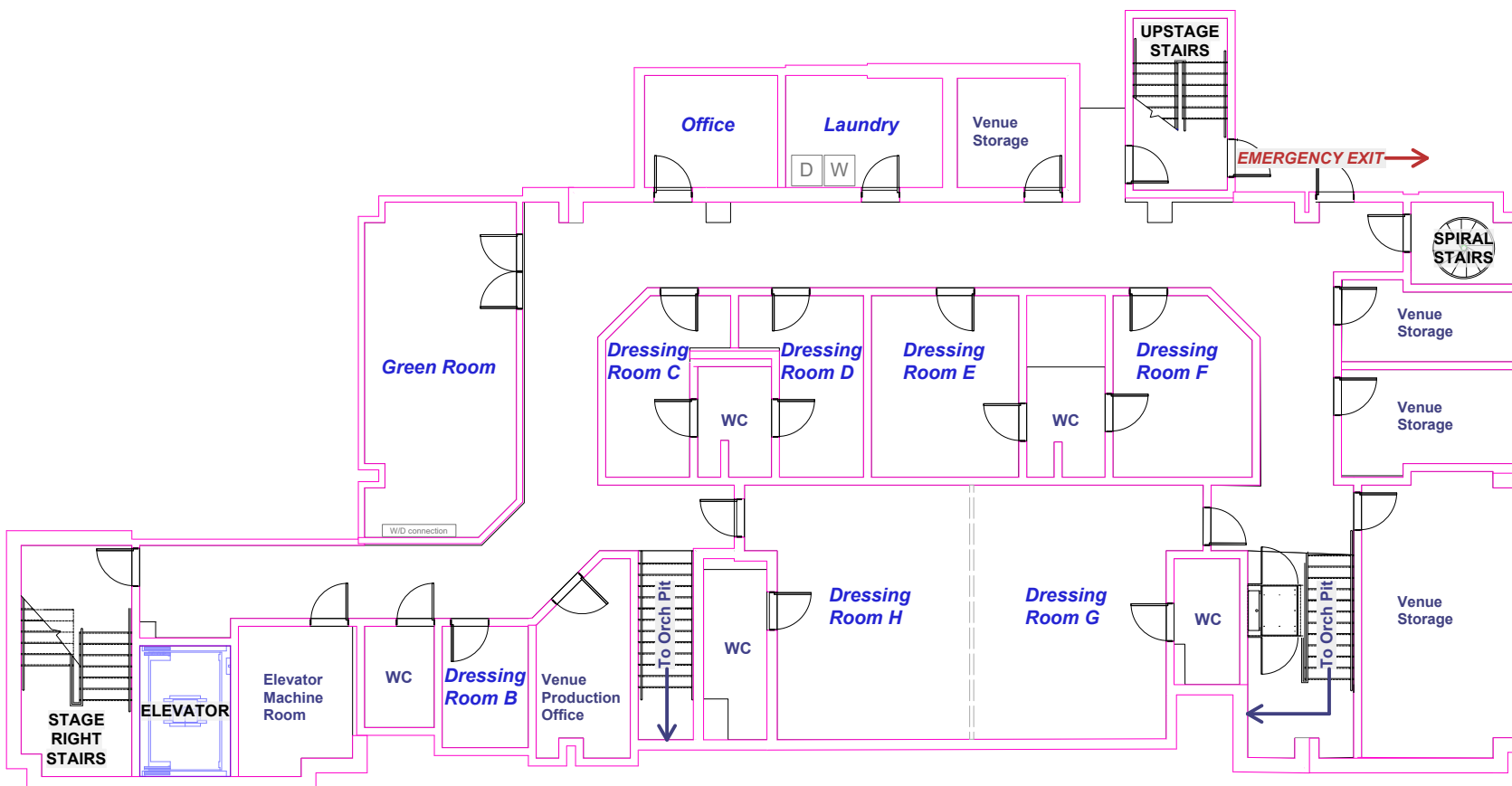
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

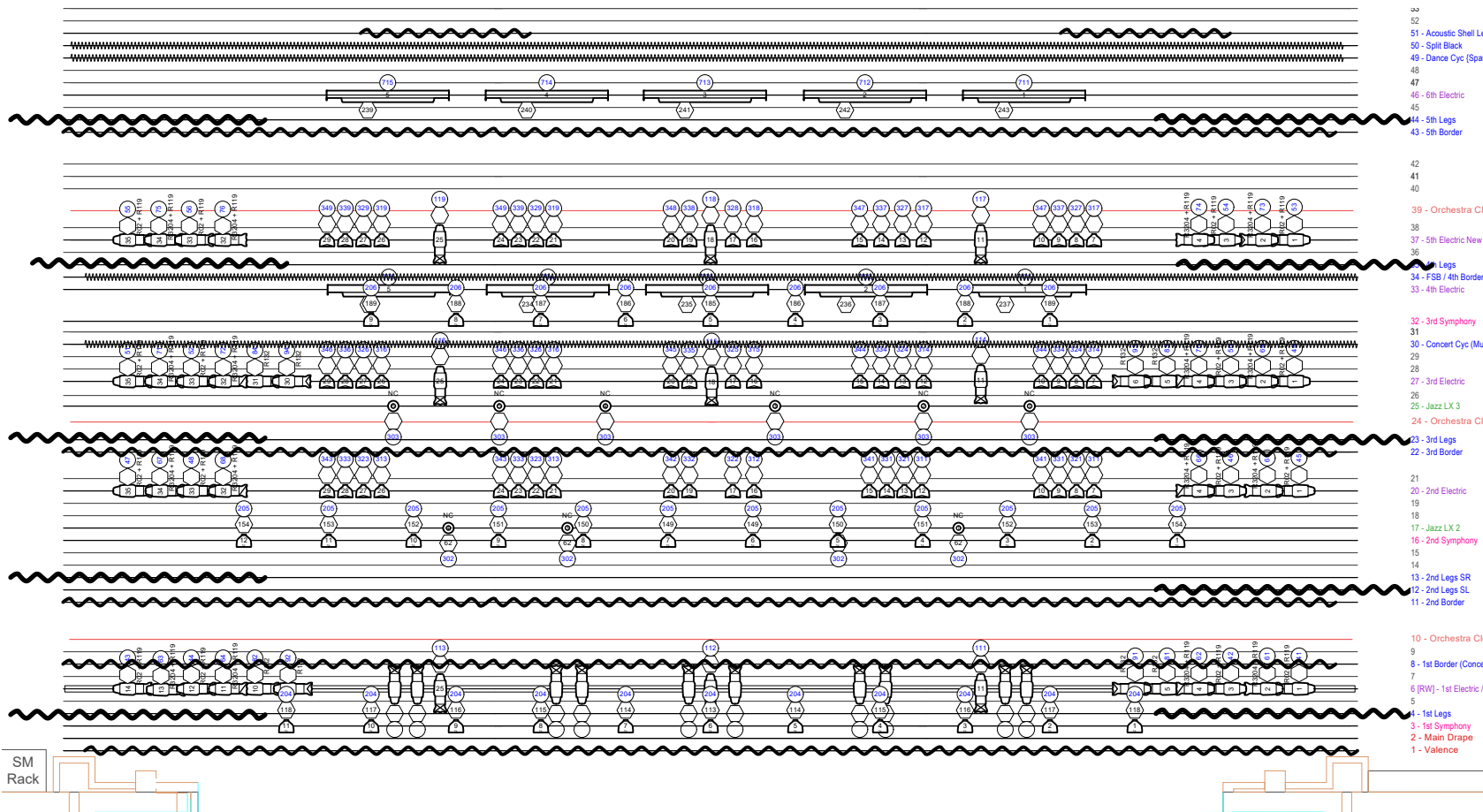
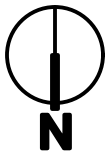
Sheet Title *Basement*

Scale 1:170

Sheet Number

Sht-5 of **12**

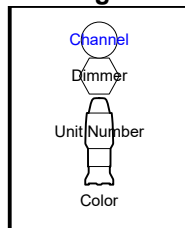




Symbol Key

	ETC S4 ERS ETC 50°	12		ETC S4 PAR WFL	60
	ETC S4 ERS ETC 36°	35		ETC S4 Parnel	38
	ETC S4 ERS ETC 26°	32		Altman 6in Fresnel	2
	ETC S4 ERS ETC 19°	51		ChromaQ Colorforce II 72	10
	ETC S4 ERS ETC 10°	6		JazzLights	12

Label Legend Key



NOTES

When a flow array is hung, linesets 5 through 7 are capture. This results in the 1st E / Jazz 1 to be flown at a higher trim. Jazz lights on Jazz 1 are hung to accommodate this trim, the high sides are not used in this configuration.

"Jazz Lights" are retro style, incandescent lamps hanging from battens at staggered heights and / or intervals. When not in use, these units are tied off to their batten.

"Concert" setup ends at LS 34 - Full Stage Black

"Dance" setup includes the full depth of the stage as well as floor booms.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Itimie (He/Him)..... Production Manager

Sheet Title Overhead Plot

Scale AS NOTED

Sheet Number

Sht-6 of 12



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue	Memorial Hall
--------------	---------------

Artistic Programming Staff
--

Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *FOH Plot*

	Scale AS NOTED
--	-----------------------

Sheet Number

Sht-7 of 12

Symbol Key

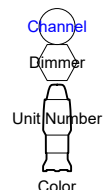


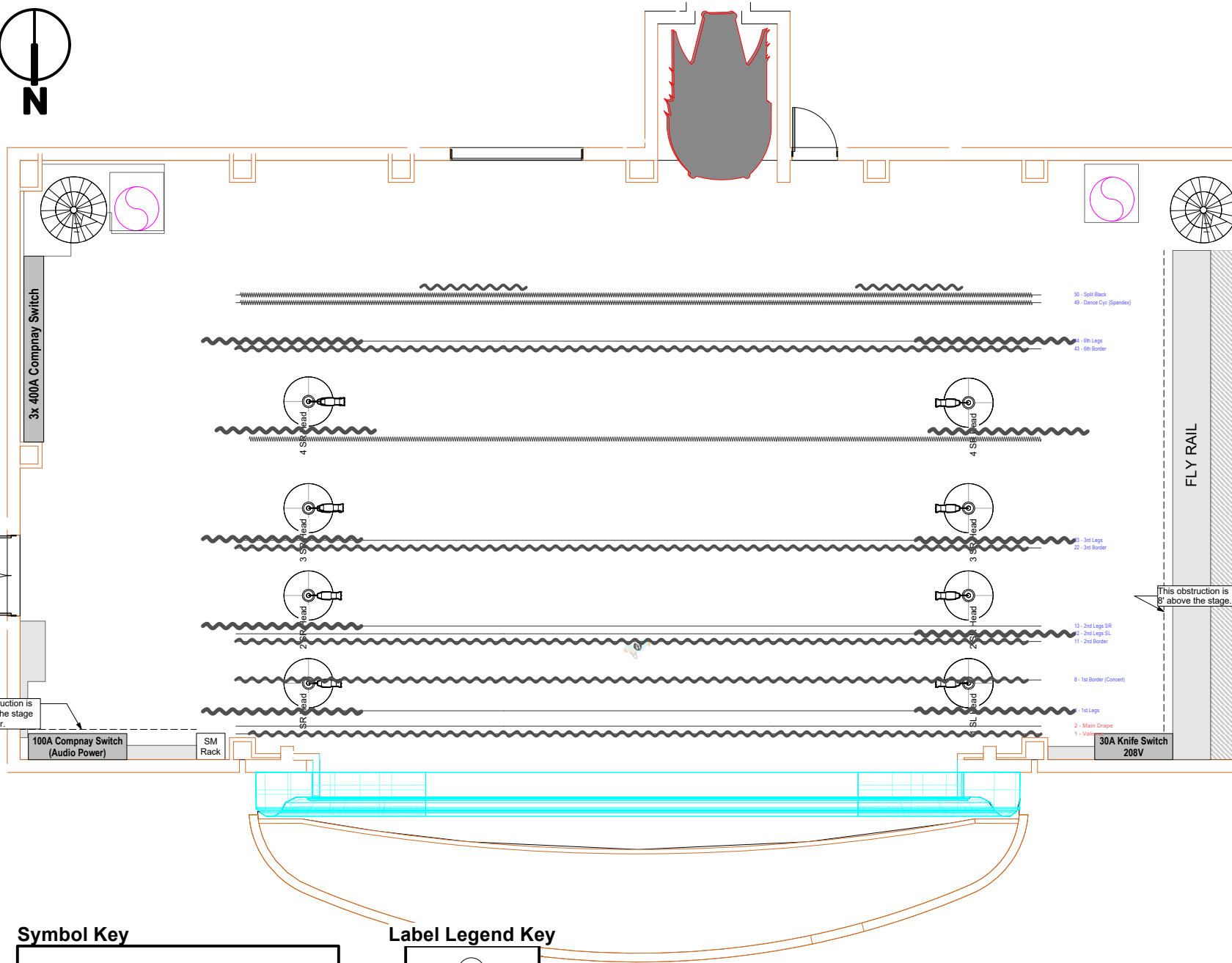
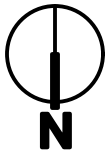
51



6

Label Legend Key





Symbol Key

	ETC S4 ERS ETC 36°	33
---	--------------------	----

Label Legend Key

Channel
Dimmer
Unit Number
Color

NOTES



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *Booms*

Scale 1:128

Sheet Number

Sht-8 of **12**



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

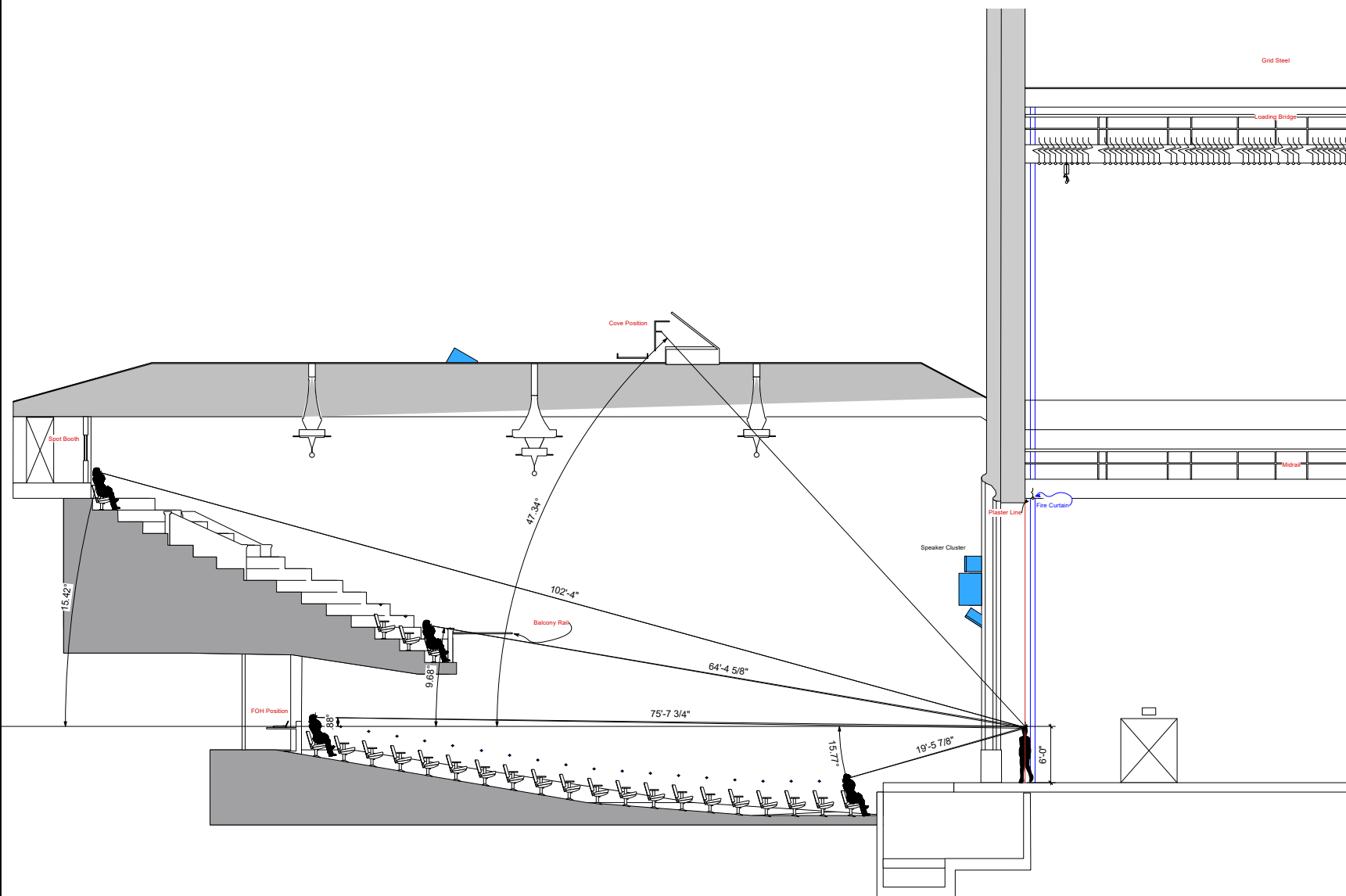
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

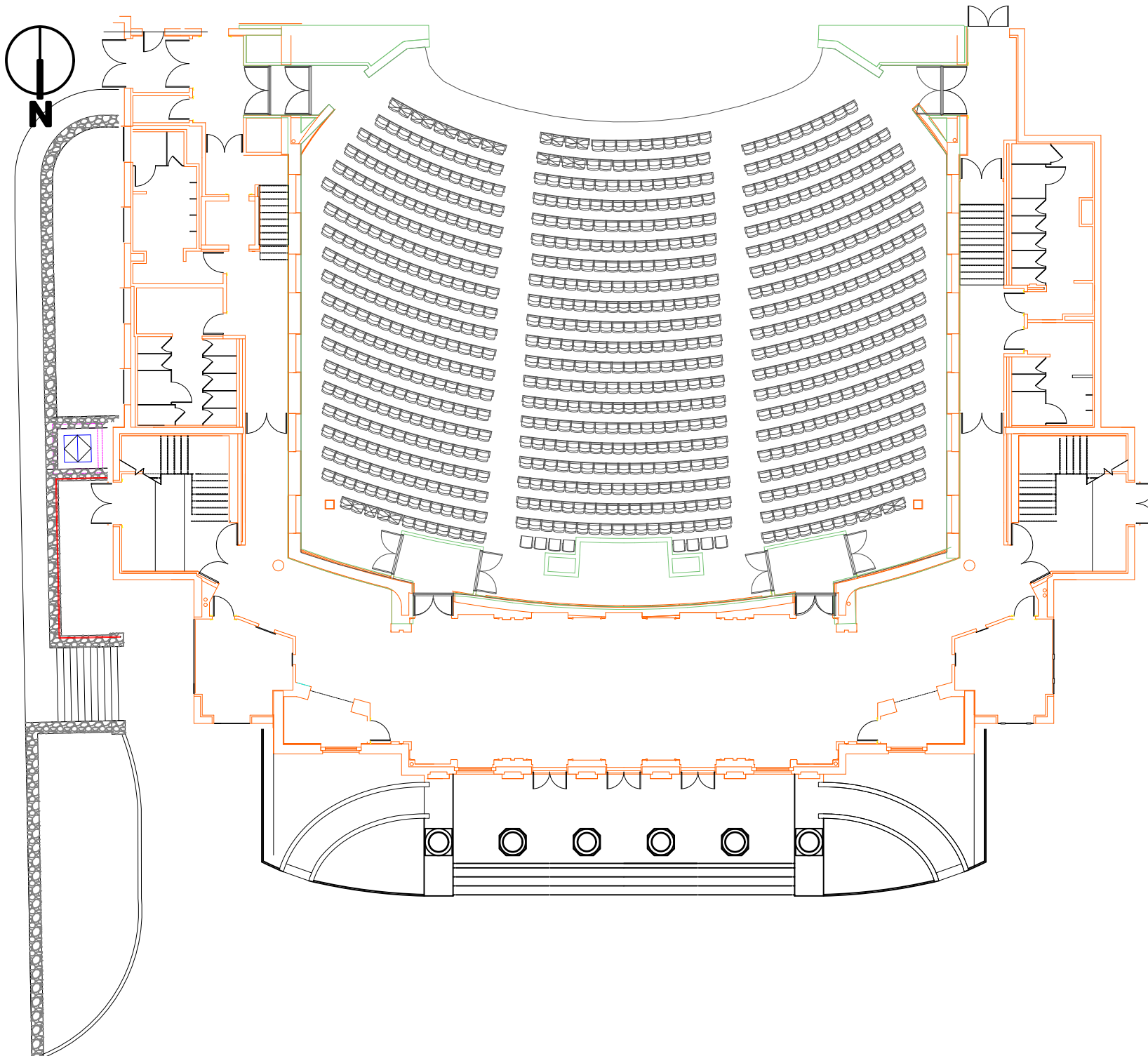
Sheet Title *Elevation*

Scale 1:192

Sheet Number

Sht-9 of **12**





NOTES



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

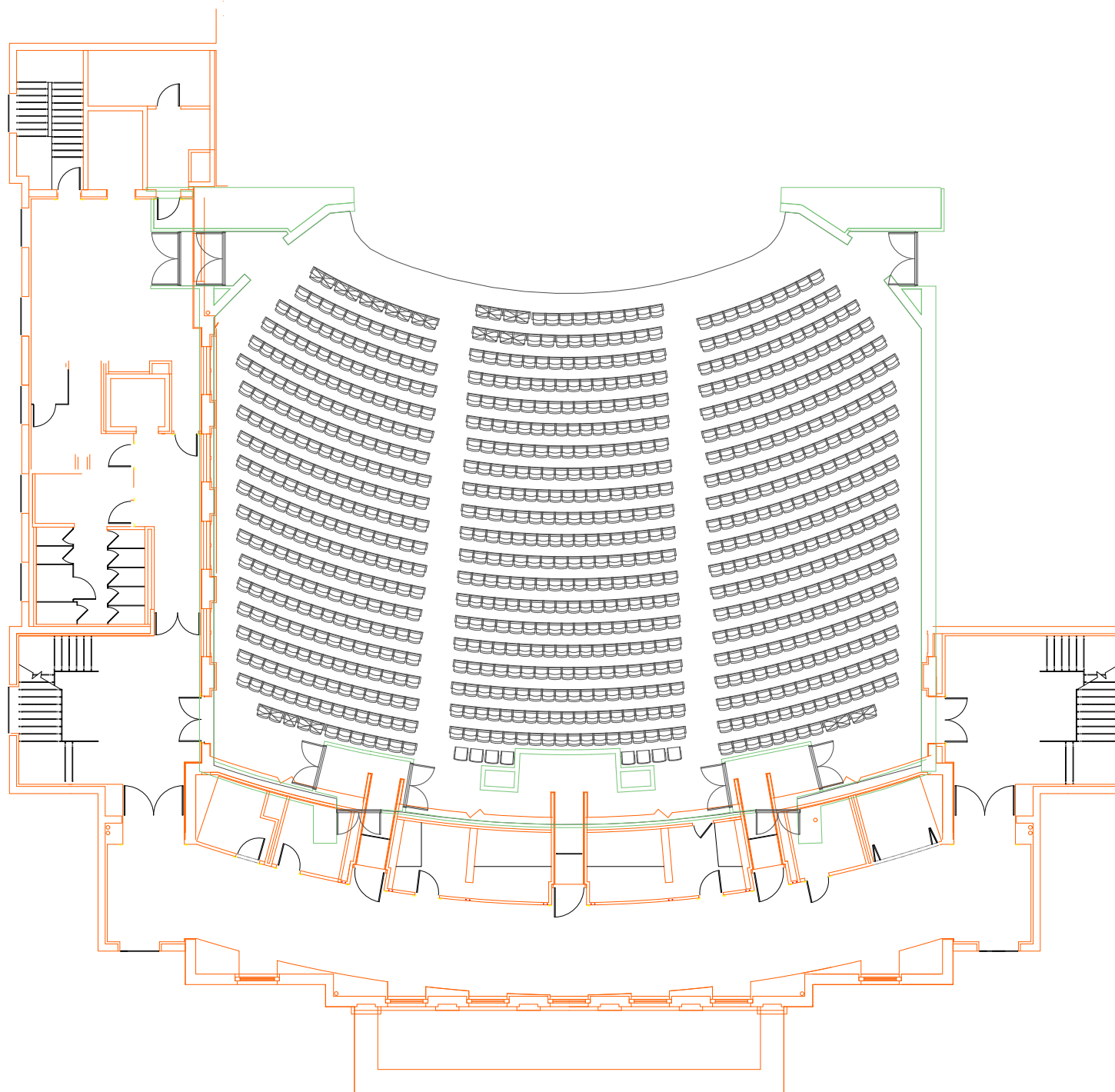
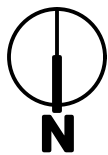
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title Lobby Level 1

Scale 1:240

Sheet Number

Sht-10 of **12**



NOTES



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

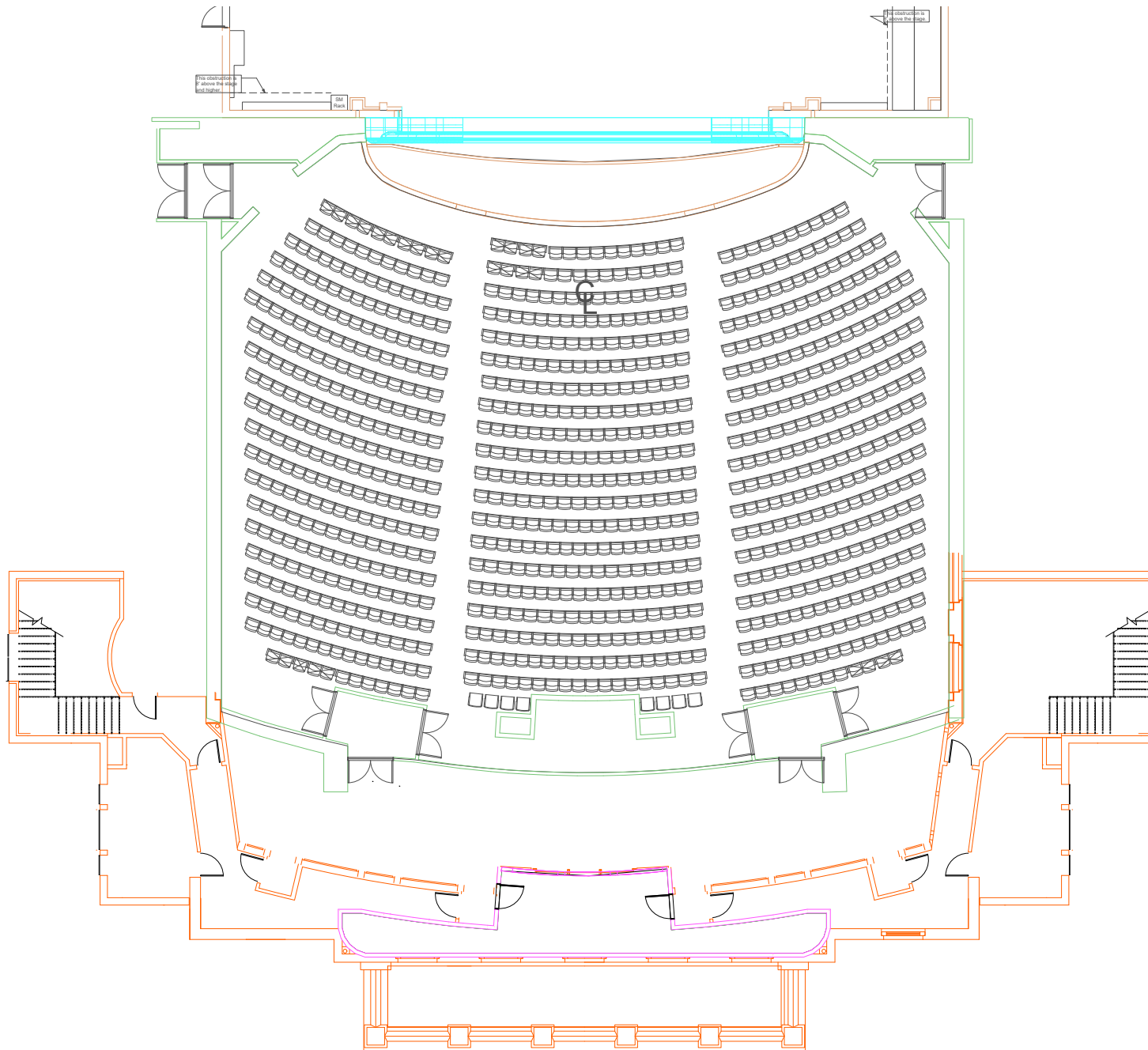
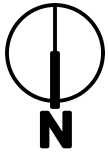
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title *Lobby Level 2*

Scale 1:240

Sheet Number

Sht-11 of **12**



NOTES



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CAROLINA PERFORMING ARTS

Venue

Memorial Hall

Artistic Programming Staff

Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title Spot Booth / Lobby
Level 3

Scale 1:240

Sheet Number

Sht-12 of **12**