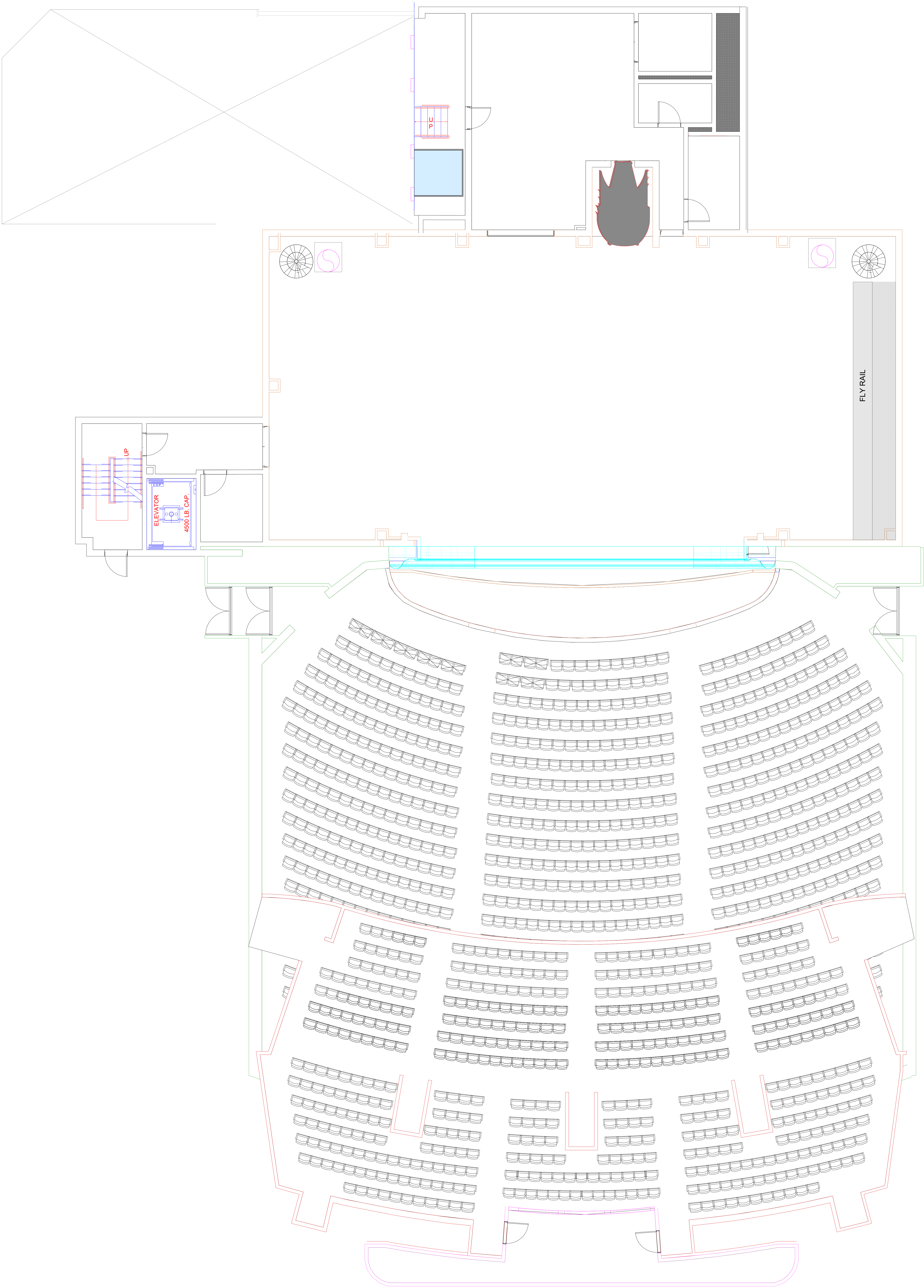
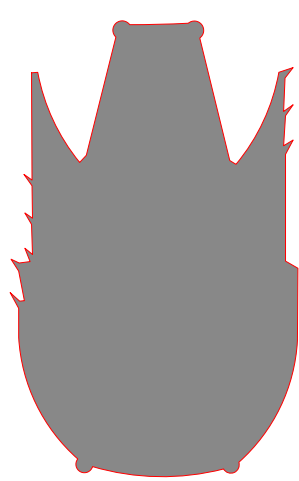




NOTES

- 1. Color Key:
 - Purple - Spot Booth
 - Red – Upper and Lower Balcony
 - Green – Main Auditorium (Expands under Balcony)
 - Orange – Stage
 - Grey – Sidelstage / Loading dock
- 2. Both the Main Auditorium and Balcony Levels have raked seating. This is not reflected in this 2D representation.



This symbol indicates stored orchestra shell towers. They have a wooden front finish and cannot be removed from the stage.



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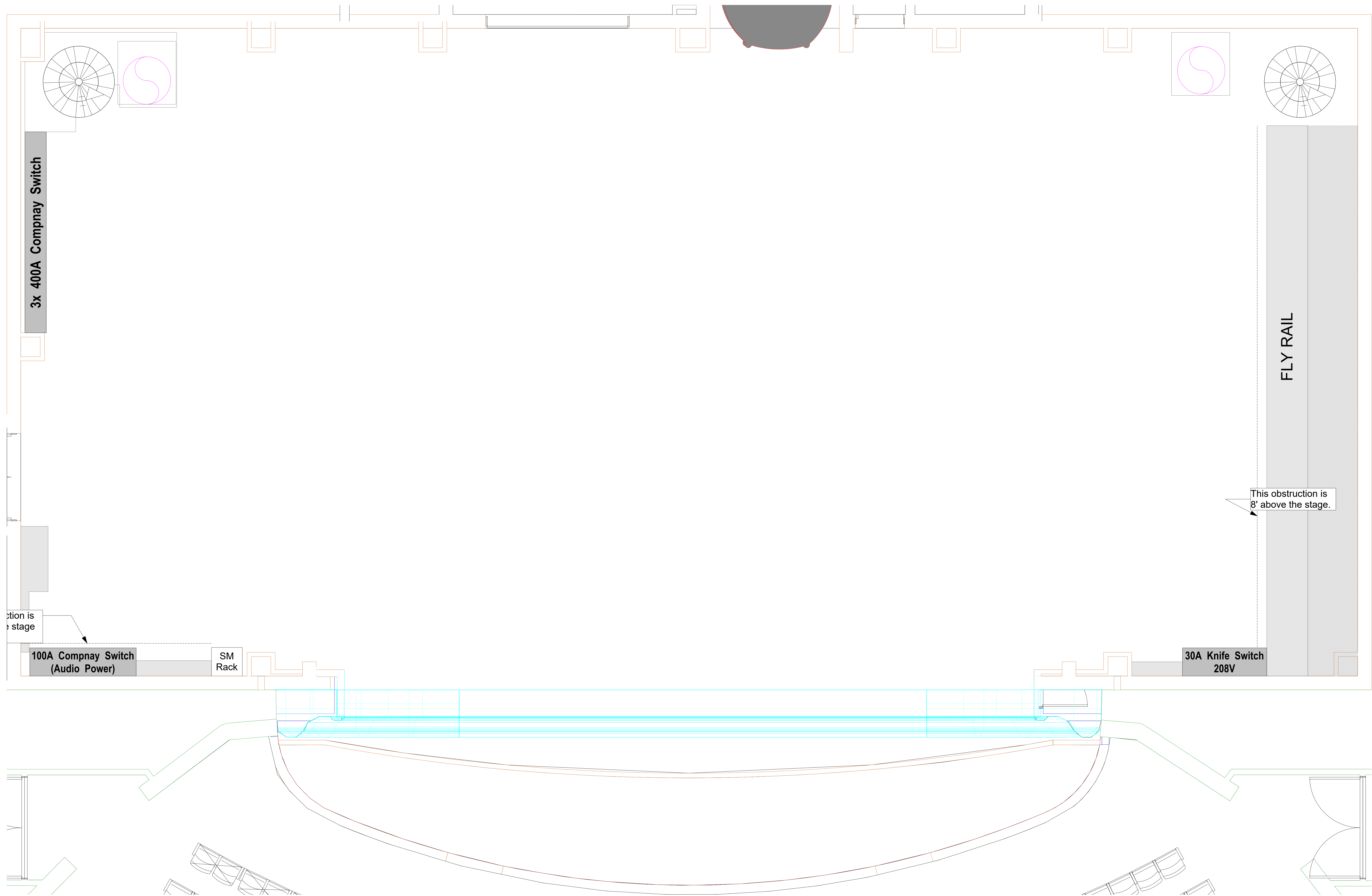
CAROLINA
PERFORMING
ARTS

Venue
Memorial Hall

Artistic Programming Staff
Travis Creed (He/Him)..... Director of Production
Andrey Shenin (He/Him)..... Venue Operations Manager
Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title Full Venue Scale 1:64

Sheet Number
Sht-1 of 9



NOTES



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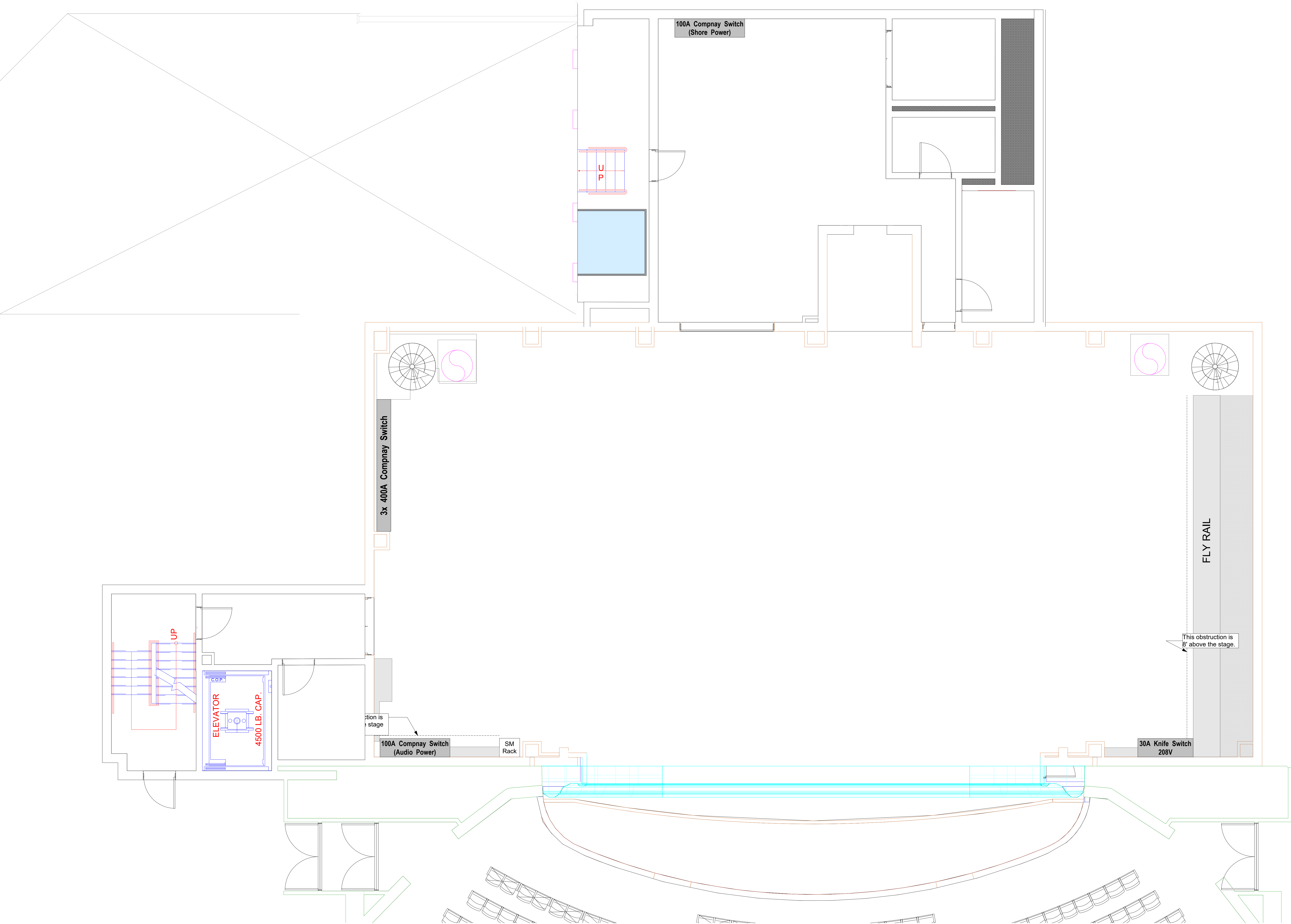
CAROLINA
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Aaron Pickett (He/Him)..... Production Manager
Radu Ifimie (He/Him)..... Production Manager

Sheet Title Stage Scale 1:32

Sheet Number
Sht-2 of 9



NOTES



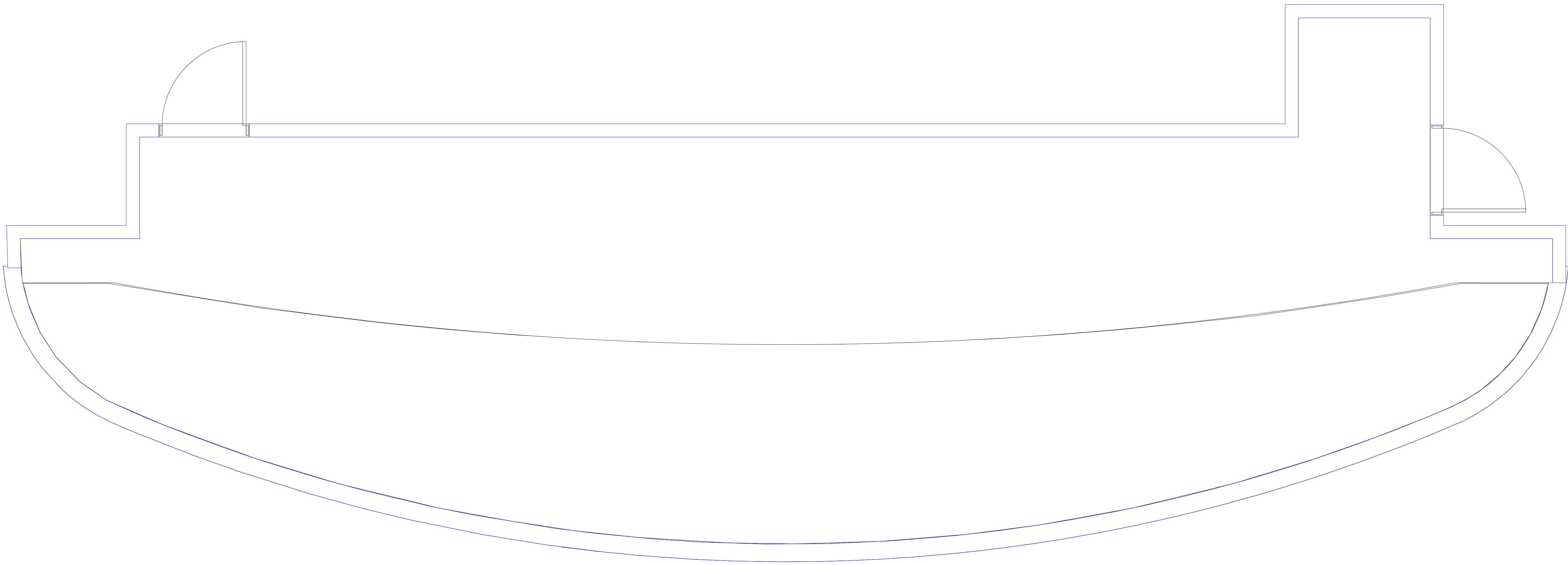
This symbol indicates stored orchestra shell towers. They have a wooden front finish and cannot be removed from the stage.

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Memorial Hall

Artistic Programming Staff

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Radu Ifimie (He/Him)..... Production Manager



NOTES

General Notes

1. The Top half of the orchestra pit (in this drawing) is under the main stage. The Bottom half (in this drawing) is a movable lift that can be raised to House or Stage level.



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Aaron Pickett (He/Him)..... Production Manager
Radu Ifimie (He/Him)..... Production Manager

Sheet Title	Orchestra Pit	Scale	1:16
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Sheet Number

Sht-4 of 9



- NOTES
- **Stage Right Stairs** and **Elevator**: Navigates to Auditorium ("0"), Stage ("1") and Balcony/Gallery ("2") levels.

- **Upstage Stairs**: Navigates to stage/loading dock level.

- **Spiral Stairs**: Upstage left open-grate steel steps navigate to stage, midrail and loading bridge levels.

- Washer and dryer available in Laundry Room. Green Room includes additional washer/dryer connenctions.

- Dressing Rooms include access to a single toilet, sink and shower. WCs are shared by Rooms C/D and E/F.

- Dressing Rooms G and H may be divided with an airwall partition, or opened to offer a larger, single room.

- Office, Green Room and Laundry Room are inaccessible to venue rental clientele.

- Venue Production Office and all Storage rooms are inaccessible to all guests.
- 

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- | | | |
|--|----------|------------|
| Venue | | |
| Memorial Hall | | |
| Artistic Programming Staff | | |
| Travis Creed (He/Him)..... Director of Production | | |
| Andrey Shenin (He/Him)..... Venue Operations Manager | | |
| Aaron Pickett (He/Him)..... Production Manager | | |
| Radu Iftimie (He/Him)..... Production Manager | | |
| Sheet Title | Basement | Scale 1:48 |
| Sheet Number | | |
| Sht-5 of 9 | | |

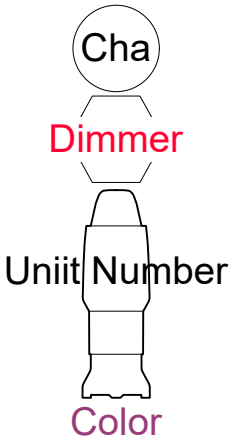


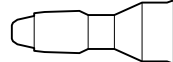
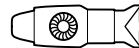
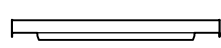
When a flow array is hung, linesets 5 through 7 are capture. This results in the 1st E / Jazz 1 to be flown at a higher trim. Jazz lights on Jazz 1 are hung to accomodate this trim, the high sides are not used in this configuration.

"Jazz Lights" are retro style, incandescent lamps hanging from battons at staggered heights and / or intervals. When not in use, these units are tied off to their batten.

"Concert" setup ends at LS 36 - Full Stage Black

"Dance" setup includes the full depth of the stage as well as floor booms.



	ETC S4 PAR WFL	60
	ETC S4 Parnel	32
	ETC S4 ERS ETC 10°	4
	ETC S4 ERS ETC 26°	16
	ETC S4 ERS ETC 36°	29
	ETC S4 ERS ETC 50°	11
	Light Instr ChromaQ Colorforce II 72	10
	Light Acc Iris	11



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CAROLINA PERFORMING ARTS

Venue

Memorial Hall

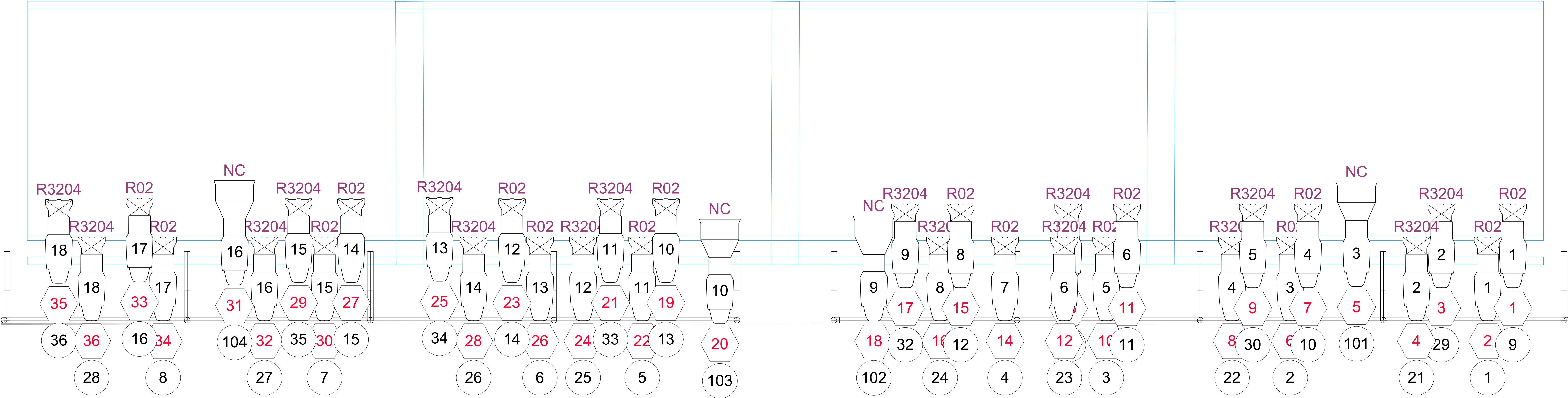
Artistic Programming Staff

Travis Creed (He/Him).....	Director of Production
Andrey Shenin (He/Him).....	Venue Operations Manager
Aaron Pickett (He/Him).....	Production Manager
Radu Iftimie (He/Him).....	Production Manager

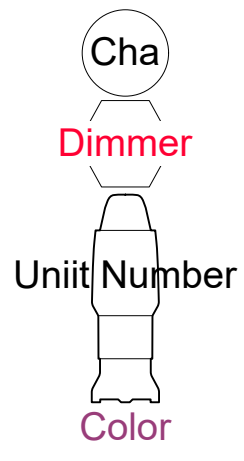
Sheet	Title	Scale
Overhead Plot		

Sheet Number

Sht-6 of **9**



NOTES



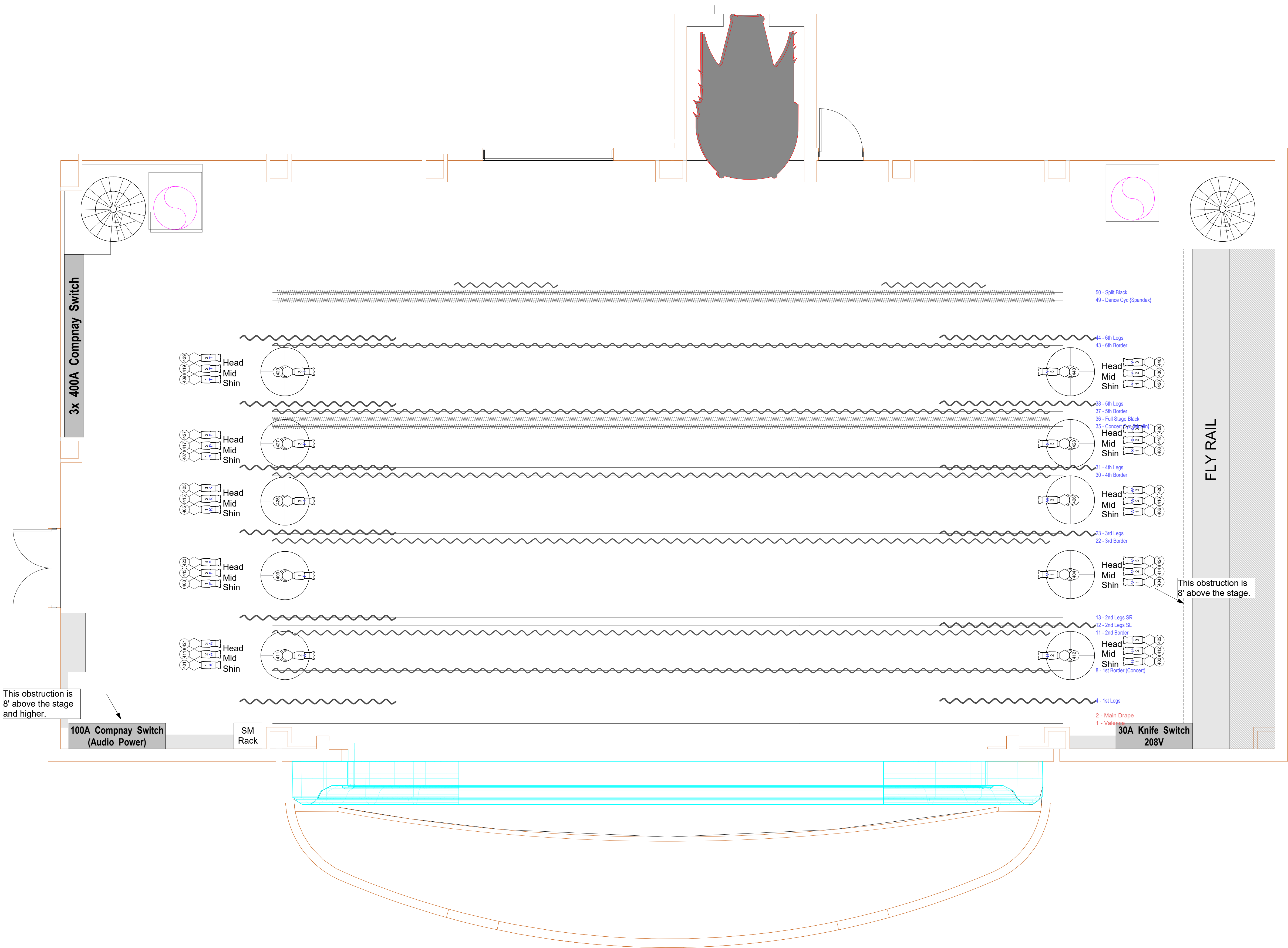
	ETC S4 ERS ETC 19°	32 / 0
	ETC S4 ERS ETC 10°	4 / 0



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Sheet Title FOH Plot	Scale
Sheet Number Sht-7 of 9	



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Venue

Memorial Hall

Artistic Programming Staff

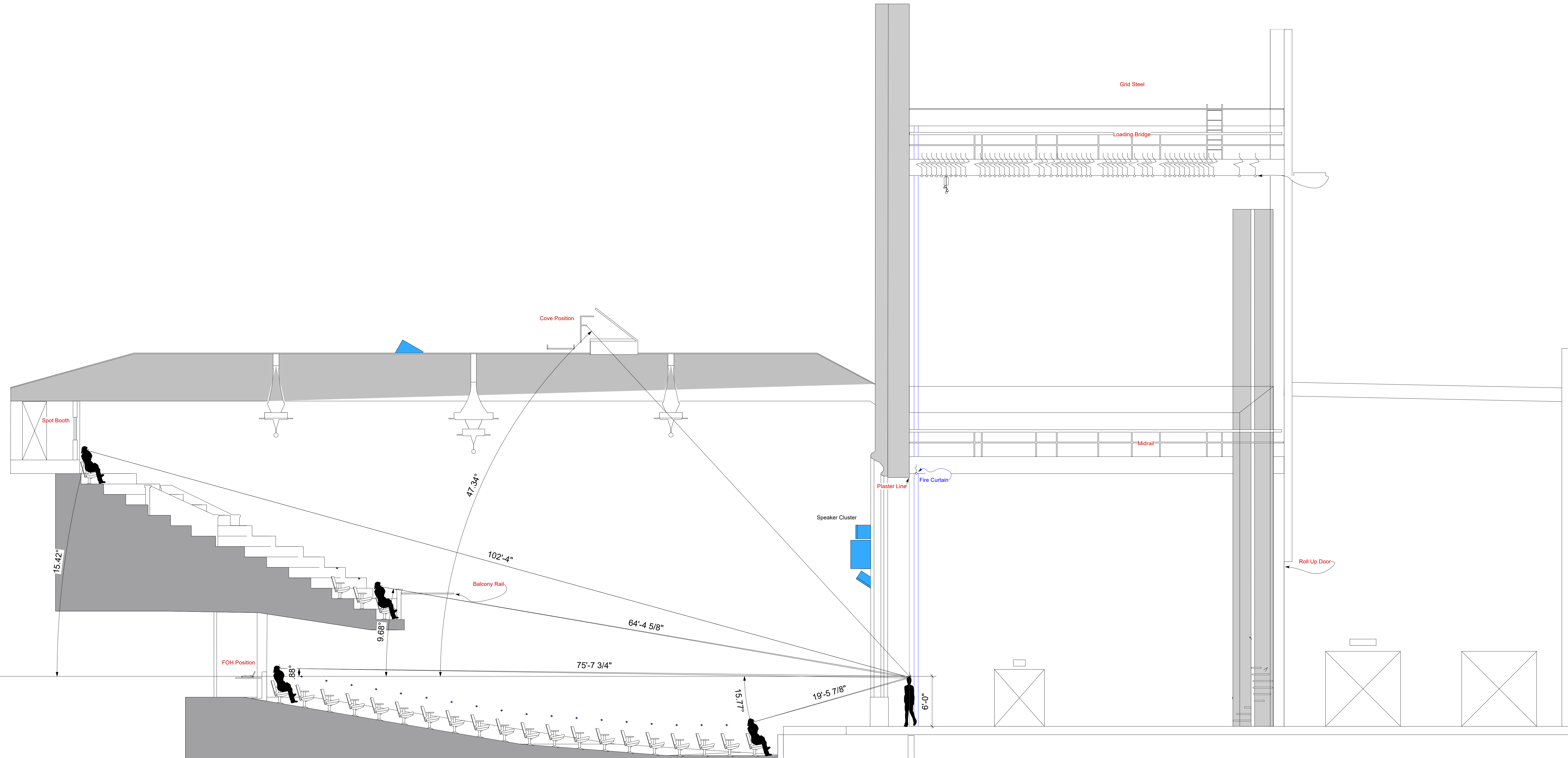
Travis Creed (He/Him)..... Director of Production
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Aaron Pickett (He/Him)..... Production Manager
Radu Iftimie (He/Him)..... Production Manager

Sheet Title Booms

Scale 1:1

Sheet Number

Sht-8 of 9



NOTES



**CAROLINA
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Venue Memorial Hall	
Artistic Programming Staff	
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Aaron Pickett (He/Him)..... Production Manager	
Radu Iftimie (He/Him)..... Production Manager	
Sheet Title	Elevation
Scale 1:64	
Sheet Number	
Sht-9 of 9	