

CAROLINA PERFORMING ARTS

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CONTACT INFORMATION

Production Managers

Aaron Pickett

Office 919-843-3455
Email picketta@email.unc.edu

Angela Brickley

Office 919-843-2062
Email bangela@email.unc.edu

Brad Munda

Office 919-962-0961
Email bmunda@email.unc.edu

MAILING & SHIPPING ADDRESS

Please contact a staff member for any mailing you require to this location

DRIVING DIRECTIONS

I-40 to NC-86 (Exit # 266)
Travel toward Chapel Hill until Franklin St.
Right onto Franklin St.
CURRENT is directly behind the second building on the left

TRUCK and PARKING INFORMATION

Loading Dock 1

Interior dock space at ground level

NOTE: Must give prior notice if intending to use, cannot be used as a parking space

Parking

CURRENT is located in the same structure as a parking deck, and a few personal or company vehicles may be parked in the deck at no charge, with advance notice.

ArtSpace

DIMENSIONS

Staging Area		
Seating Unit Retracted	41'9" x 65'5"	
Seating Unit Deployed	41'9" x 31'5"	
Stage Material	Sprung, Polyonyx+ (black)	
Doorway Access		
Dock to Backstage (roll up)	8' x 10'5"	
Backstage to Stage	5'7" x 9'10"	

SEATING CAPACITY

Room Occupancy Capacity	350
ArtSpace Retractable Seating Unit	140
Loose Seats Available	250

LIGHTING

Theatrical lighting control		
ETC Ion w/ 2x20 Fader Wing	1	
Console placement		Mezzanine level
Architectural lighting control		
ETC Paradigm control system		
Architectural lighting control locations		
4-Preset Button Station	NW, NE, SE corners	
Single Button Station	SW Corner	
One portable touch screen in Mezzanine		
Lighting fixtures		
ETC Lustr 2	20	
36° Lens Tube	10	
Fresnel Adapter	20	
Lighting accessories		
PARNet/PAR barndoor	20	

POWER

Company Switches	2
200A 3-phase, camlock connection	1
100A 3-phase, camlock connection	1

RIGGING SYSTEM

Deadhung Grid High Pipe Center	15'10"
Deadhung Grid Low Pipe Center	15'8"
	Pipes Overlay in 5' Increments
Perimeter Blackout Curtains (Tracking)	8

DRESSING ROOM

One room, can be split by curtain	
Capacity	3 people per side

CATERING EQUIPMENT

Small Refrigerator	1
Icemaker	1
Keurig Coffee Grinder/Brewer	1

NOTE:

Additional catering equipment available with prior notice.

AUDIO

Consoles		Midas M32
Inputs	40	
Mix busses	25	
Mute groups	6	
DCA's	8	
Console placement		Mezzanine level
Digital Stage Boxes		
Midas DL16	1	
Speakers		
Turbosound iQ 8	4	
Turbosound iQ 12	4	
Turbosound iQ 15	2	
Turbosound iQ 18B	2	
Monitor speakers		
Turbosound TFM122M-AN	2	
Playback equipment		
Denon CD Player W/ Bluetooth	1	
Wireless receivers/transmitters		
Shure ULXD4Q Receivers	4 channels	
ULX Handheld transmitter	4	
ULX Bodypack transmitter	2	
Wireless microphones		
Countryman E6 Isomax Omni-Tan	2	
Countryman E6 Isomax Omni-Black		<i>available upon request</i>
Wired microphones		
Shure SM58	6	
Shure SM57	6	
MXL 2003A	2	
Audio Power (<i>all audio power has isolated ground</i>)		
20A circuits located throughout the venue		

PROJECTION

Projector	Panasonic PT-RZ970	10k ANSI Lumens
Lenses		
Panasonic ET-DLE 170		1
1.7-2.4:1		
Projection Surfaces		
AV Stumpfl 9'x16'		Front
DayLite 9'x12'		Front or Rear
		<i>Both surfaces can be ground supported or hung</i>
Cables and Hookup		
HDMI to SDI Scaler and Converter		1
HDMI 10'		1
HDSDI 25'		2
50'		2

Studio

DIMENSIONS

Staging Area	41'5" x 48'5"
Material	Sprung, Hardwood (gray)
Doorway Access	
Main Entrance	6'11" x 8'5"
Storage Room	5'9"x6'10"

SEATING CAPACITY

Room Occupancy Capacity	241
Loose Seats Available	250

LIGHTING

Architectural lighting control with 8 button presets
East Wall near Dressing Room

*See ArtSpace Specs for theatrical lighting equipment inventory,
available with prior notice*

Circuit Locations	20A Switchable, Stagepin	
	Cir #	Location
	1-22	Pipe Grid Perimeter
	23-26	Floor Level, Corners

POWER

100A 3-phase, camlock connection	1
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RIGGING SYSTEM

Deadhung Grid High Pipe Center	15'8"
Deadhung Grid Low Pipe Center	15'6"
Pipes Overlay in 5' Increments	

PROJECTION

*NOTE: See ArtSpace Specs for additional video equipment
inventory, available with prior notice*

AUDIO

Console	Midas M32R
Inputs	40
Mix busses	25
Mute groups	6
DCA's	8
Console placement	Ground Level

Speakers	
QSC CP8 (Integrated PA)	4

*See ArtSpace Specs for additional audio equipment inventory,
available with prior notice*

Playback equipment	
Denon CD Player W/ Bluetooth	1

Wireless receivers/transmitters	
Shure ULXD4D	2 Channel
ULX Handheld transmitter	2
ULX Bodypack transmitter	1

Wireless microphones	
Countryman E6 Isomax Omni-Tan	1
Countryman E6 Isomax Omni-Black	

available upon request

Audio Power (*all audio power has isolated ground*)

20A circuits located throughout the venue

DRESSING ROOM

One room, can be split by curtain	
Capacity	6

CATERING EQUIPMENT

Ice maker	1
Keurig Coffee Grinder/Brewer	1

NOTE:

Additional catering equipment available with prior notice.

**SHARED EQUIPMENT BETWEEN
ARTSPACE AND STUDIO**

INTERCOM SYSTEM

Clearcom base station	4 channel
1 channel beltack	4

WARDROBE EQUIPMENT

Steamer	1
<i>NOTE: Steamer can only be used in approved areas. Contact Production Manager for details</i>	
Ironing Board	1
Iron	1

MISCELLANEOUS EQUIPMENT

Ladders	
6'	1
11' Podium	1
14' Podium	1
11' Rolling Scaffolding	1

NOTE: Ladders & Scaffolding may only be used by persons who have had University safety training

Mity Lite Tables	
6' Black Rectangular	13
60" Black Round	1
Wood Podium	1
Wood 30" Stools	2

SOFT GOODS

Black/White Duvetyne Curtain	
32' x 15'2" (with fullness)	2
80' x 15'2"	1

DANCE

Stagestep Superbravo Marley (Black, White)	
<i>Intended for modern or contemporary dance</i>	

ORCHESTRAL

Music Stands	
Wenger Roughneck Stands	5

**EQUIPMENT AVAILABLE FROM ANOTHER VENUE
WITH PRIOR NOTICE**

STAGING

Wenger Versalite Stage Decks	
4'x4'	2
4'x8'	10
Pie Shaped Units for Choral Riser Setup	
<i>also available</i>	
<i>all with black, heavy duty surface</i>	
<i>available in 8", 16", 24", 32" heights</i>	
<i>skirt and chair rail also available</i>	

Wenger Guard Rails	
4'	3
8'	3
Various Height Step Units	<i>also available</i>
<i>NOTE: Available only with prior notice, and subject to availability dependent upon other shows.</i>	

ORCHESTRAL

Music Stands	
Wenger Roughneck Stands	25
Cello Chairs	4
<i>NOTE: Available only with prior notice, and subject to availability dependent upon other shows.</i>	

DANCE

Stagestep Superbravo Marley (Black, Grey)	
<i>Intended for modern or contemporary dance</i>	
Stagestep Timestep 5 Marley (Black)	
<i>Intended for percussive dance</i>	
<i>NOTE: Available only with prior notice, and subject to availability dependent upon other shows.</i>	