



MARCH 16

7:30 PM MONDAY

**MEMORIAL HALL
BEASLEY-CURTIS AUDITORIUM**

APPROXIMATELY 90 MINUTES

STUDENT TICKET ANGEL FUND
BENEFACTORS

PAULA NOELL & PALMER PAGE

**“THERE IS A RAW BEAUTY
ABOUT ETHIOPIAN
VOCALIST AND
SONGWRITER MEKLIT...
SHE MANAGES TO HONOR
HER HERITAGE WHILE
REMAINING FIERCELY
ORIGINAL.”**

—JAZZ TIMES

MEKLIT

MEKLIT, lead artist, vocals, guitar, and Ethiopian harp

MARCO PERIS COPPOLA, percussion

COLIN DOUGLAS, drummer, percussion

HOWARD WILEY, saxophone

SAM BEVAN, bass

PRaised BY SAN FRANCISCO MAGAZINE

as “a visionary both on and off the bandstand,” Ethiopian-born and US-raised Meklit Hadero (known to her fans as simply Meklit) is known for her eclectic stage presence, innovative take on Ethio-Jazz, and her fiery, emotive live performances. A gifted songwriter, vocalist, and composer, Meklit’s music sways between cultures and continents, leaning into cutting bass lines, funky brass, and hypnotizing vocals.

A graduate of Yale, Meklit has graced the stage in cities from Addis Ababa, Ethiopia’s capital, to San Francisco, her current home, and at venues including Monterey Jazz Festival, Southbank Centre in London, Lincoln Center, and the Apollo. An activist, Meklit has also performed at TED conferences around the globe and is a TED Senior Fellow, an honor awarding remarkable achievement, strength of character, and innovative approaches to solving the world’s toughest problems. Meklit’s TED Talk, *The Unexpected Beauty of Everyday Sounds*, has been watched over 1.2 million times.

In addition to her TED Fellowship, Meklit is a National Geographic Explorer and has been an artist-in-residence at Harvard, NYU, and Purdue. She is currently serving as the Chief of Program at the Yerba Buena Center for the Arts (YBCA) in San Francisco. Her latest release, *When the People Move, the Music Moves Too* (2017) was named one of the “100 Best Albums of the Year” by *The Sunday Times* UK and one of the “Best Soul Albums” by *Bandcamp*, dubbing it a “cornucopia of music that [resonates] with jazz fiends, pop fans, and everyone in between.”

Meklit is co-founder of the Nile Project, a non-profit that inspires, informs, and connects citizens along the Nile river to help them collaborate on cultivating the sustainability of their river, and a featured voice in the UN Women theme song. This is her first performance with Carolina Performing Arts. •

PHOTO BY JOHN NILSON